



Economic Development Board

Stanwood City Hall
Conference Room
10220 270th Street NW, Stanwood

Meeting information is posted online at
<https://stanwoodwa.org/>.

Friday, November 15, 2024, at 7:30 AM

1. Receive the Minutes of the September 20, 2024, Meeting
2. Stanwood Create – The Downtown District Initiative
3. Tourism Promotion Grant – Snow Goose Festival
4. September & October Business License Analytics
5. EDB Next Meeting, tentatively scheduled for January 17, 2025

This Page Intentionally Left Blank



Economic Development Board Minutes

Meeting Minutes

Friday, September 20, 2024 | 7:30 am

Economic Development Board Members Present: Camrie Ingram, Dave Pelletier, Dustin Dekle, Kristine Birkenkopf, Paul Brar, Randy Heagle, Teresa LaFleur (attended online)

Staff Present: Niki Strachila, Patricia Love

Others Present: None

Niki Strachila called the meeting to order at 7:30 a.m.

1. Receive the Minutes of the June 21, 2024 Meeting

The minutes were approved unanimously.

2. Equipment Rentals

The Board is supportive of equipment rentals. Staff will investigate insurance requirements and possibly requiring a security deposit for potential equipment damage.

3. Rules of Procedure

In 2025, for the EDB, staff will begin quarterly business roundtables and hosting speakers from local businesses and other cities in lieu of going to bi-monthly meetings. The goal being to help network and build partnerships. Some ideas included talking to the creators of Bellingham Trackside, reaching out to the City of Arlington to learn about their business dynamics and programs, and inviting the Stanwood Camano Arts Advocacy Commission (SCAAC) to discuss the potential for an Arts District.

4. 2025/2026 Workplan and Budget

Staff will bring a finalized workplan to the Board in January 2025. Some budget items may include and arts or historic district with an integration with technology, and bringing back third-party large events. The Board would also like to see an audit of current community events to determine what the City can do to draw more tourism with incentives such as tax breaks or a “profit masters” education program for business owners.

5. Downtown Beautification

The Board supports the concepts provided. There is some concern that speeding traffic moves 102nd could make it dangerous to cross that intersection. It may be worth adding “traffic calming” concepts to this area.

6. Business License Analytics

Staff presented business license activity from June through August 2024.



Economic Development Board Minutes
Meeting Minutes
Friday, September 20, 2024 | 7:30 am

7. Raplee Property

The next step for this project is to determine the level of soil and groundwater contamination as there are still underground tanks from the property's former use as a service station. If the contamination isn't too costly to remediate, the city may consider purchasing the property and remediating it. This property serves as a gateway to the west end.

8. Roundtable Discussion

The Board asked staff to provide an update on what is going to be developed near Grocery Outlet where preloading is currently underway.

9. EDB Nex Meeting, tentatively scheduled for October 18, 2024

Adjourn: 9:00 am



ATTACHMENT A

Stanwood Create – The Downtown District Initiative



2024-2044 Comprehensive Plan Implementation Project
Stanwood Create - The Downtown District Initiative

INTRODUCTION:

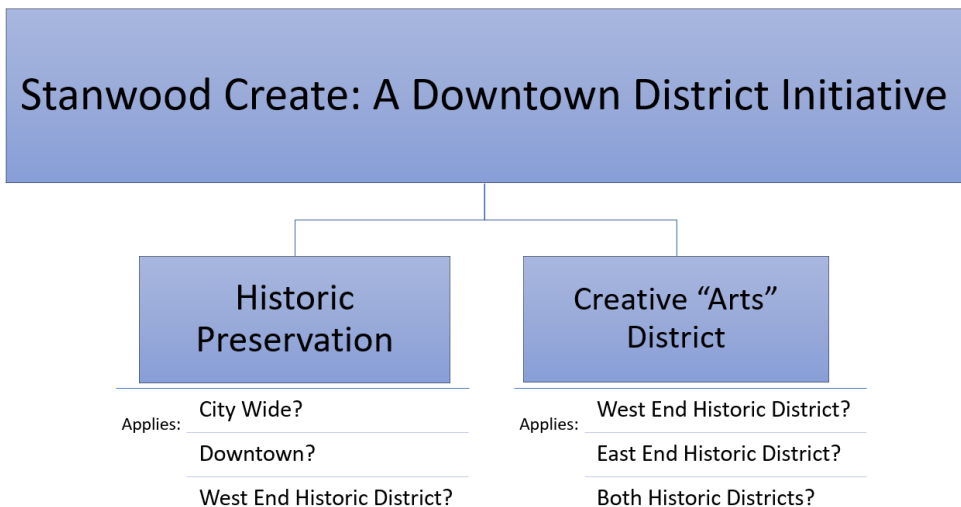
The City of Stanwood adopted its 2024-2044 Comprehensive Plan in September of 2024. Included in the Comprehensive Plan are goals and policies to promote Downtown Stanwood as the commercial and cultural heart and center of the greater Stanwood / Camano region. It is the City’s desire to preserve its heritage and build upon a thriving arts community to turn Stanwood’s historic downtown into a thriving cultural hub.

PROJECT DESCRIPTION:

The City Council has expressed interest in the adoption of a historic preservation ordinance and the implementation of a creative arts district to preserve and promote Stanwood’s unique heritage by building on the communities existing cultural and special event activities to stimulate economic growth. This initiative will assess the potential economic benefits, costs, and challenges of historic preservation programs and creative districts. While this appears as a two-prong project – Historic Preservation and Creative Arts District – they are not mutually exclusive of themselves. They can, in fact, be complementary to each other as they have many overlapping goals including preserving cultural heritage and fostering creativity and innovation.

For example, a historic area with well-preserved architecture can serve as an inspiring backdrop for the creative arts, attracting artists and visitors alike. Likewise, a Creative Arts District can bring new life to historic buildings, transforming them into galleries, studios, performance spaces, and cultural venues. This synergy can boost economic development by attracting tourism, encouraging local spending, and enhancing the community's identity.

Utilizing the Economic Development Board as an advisory body, this initial phase of the work will adopt a strategic project approach, aligning both historic preservation and creative arts goals. The Board will help determine the project structure: either as an integrated program or as coordinated but separate programs. 2025 will begin the initial investigation period, with future years establishing and implementing the program(s).





POLICY GUIDANCE:

The City utilizes two policy plans to guide yearly work plans: the Comprehensive Plan and the Strategic Plan. The Comp Plan is a long-term planning document that guides city growth and development over a 20-year planning horizon and the Strategic Plan is a short-term implementation strategy that the Council uses to set yearly budgeting priorities. Both of these documents encourage the preservation and promotion of the City’s downtown.

2024-2044 Comprehensive Plan

Goal	Policy
Land Use Goal 8 – Develop downtown Stanwood, defined as the area incorporating the East End, the 271 st Corridor, and West End and recognize that the Downtown District services the City and tri-county region consistent with the Downtown Master Plan.	LUP 8.19: Support the creation of a creative district celebrating the local arts and culture in Downtown.
Land Use Goal 10 - Historic Preservation: Encourage Preservation of lands, culturally significant site and structures of historic significance.	LUP 10.8: Evaluate options to preserve the City’s unique historic and historic properties by forming a historic district, adopting a historic preservation ordinance or adopting neighborhood-specific design guidelines that support the economic vitality of downtown.
Economic Development Goal 5 – Arts: Support and promote the arts within the greater Stanwood Community region.	EDP 5.4: Consider the development of an art and cultural district in Downtown Stanwood.
Economic Development Goal 9: Enhance the City’s historic Downtown District	EDP 9.1: Using the adopted Economic Development Plan, Downtown Master Plan, Stanwood Destiny by Design and the Downtown Beautification Action Plan as guidelines, implement the City’s economic development vision and strategies.

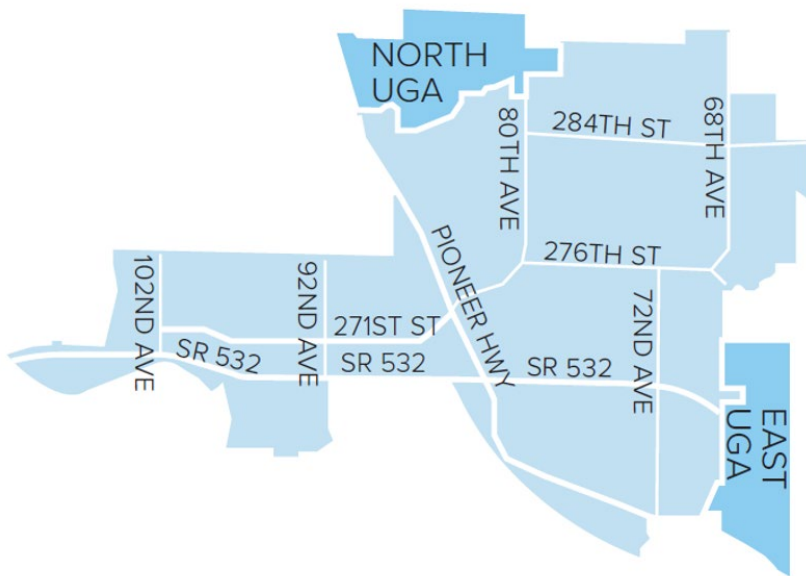
2025-2030 Strategic Plan

Goal	Implementing Initiative
Goal 2, Cultivate an outstanding quality of life for all residents.	Promote a thriving arts scene that enriches the lives of residents, attracts visitors, and contributes to the economic and cultural vitality of the community.
Goal 6, Promote local businesses and the City as a great place to do business.	Promote Stanwood’s offerings to regional visitors. Foster the development and promotion of arts and culture between our artistic community and Stanwood’s residents and businesses.



PROJECTION LOCATION:

The City of Stanwood is geographically defined as either downtown or uptown. Downtown comprises of the historic east and west ends that merged in 1960 to create downtown Stanwood. Uptown is newer and reflects how the City has grown overtime due to multiple annexations and where growth should occur in the future.



This first phase of the project will help define the project boundaries:

- Historic Preservation: Should it apply to downtown only or to the city as a whole?
- Creative District: Should it apply to all of downtown, the historic east and west ends, or just the west end?

Determining the project boundaries will be evaluated as part of this project after outreach and discussions with various stakeholders.

PROJECT APPROACH:

Stanwood has a strong historic identity and a growing arts community. This initial framework can serve as a conversation starter, helping to outline a project approach. From there, elected officials and stakeholders can weigh options such as adopting a standalone program for each focus area, creating a hybrid model, or developing a new concept specific to Stanwood’s unique character.

	Historic District	Creative “Arts” District
Definition	An area that has been recognized for its historical, architectural, cultural, or archaeological significance. Buildings, structures, and sites within this district are often preserved and protected due to their importance in illustrating a particular period, style, or theme of historical development.	An area that fosters and supports a wide range of creative industries, including art, design, music, technology, media, and other innovative fields. These districts are designed to be hubs for creativity, collaboration, and economic growth, where creative professionals can work, live, and showcase their talents.



	Historic District	Creative “Arts” District
Intent / Uses	Reuse of existing buildings into living spaces, restaurants, business space; schools; childcare, or storefronts.	Galleries, theaters, music venues, restaurants, boutique retail, artist lofts / workspaces, business space, public spaces.
Benefits	Preservation of cultural heritage; Preservation of historic buildings; Community pride and identity; Reuse of buildings; and Potential tax incentives and grants	Tourism, Economic growth and innovations; Inclusion of incubator spaces for creativity; Cultural preservation; Area revitalization; Cross-disciplinary creativity; Educational opportunities; Public spaces
Constraints / Challenges	Strict building preservation regulations; Potentially higher maintenance costs due to age of buildings; Permitting processes can take more time; Property owners may not be able to do exactly what they want with their buildings;	Community displacement; Inconsistent funding; Conflicts with commercial growth and artistic goals; Space affordability; Cost of infrastructure; Changing market demands

POTENTIAL IMPLEMENTATION STEPS:

Phase 1: Initial Assessment

1. Assemble Team: Create a stakeholder group consisting of technical experts and interested community members.
2. Inventory: Conduct a historic, arts, and cultural inventory of potential assets.
3. Other Programs: Research state and federal programs.
4. Initial Evaluation Study: Assess the viability of the district, including potential economic benefits, costs, and challenges.
5. Identify potential funding sources: % for Arts Programs, grants, partnerships, sponsorships, or contributions.
6. Zoning Review: Review existing zoning to identify potential challenges.
7. Committee and Council Review: Review findings with City Committees and Council.

Phase 2: Formulation of Program (if Approved by City Council)

8. Community Engagement Plan: Create a formal plan to involve the community at every step.
9. Partnership Development: Build connections with local businesses, cultural institutions, and funding sources.
10. Adopt Program: Prepare resolution adopting a program with potential zoning ordinance changes.
11. Marketing Rollout: Develop a timeline for branding and promotional campaigns, targeting locals and tourists alike.
12. Official Designation: Apply for recognition as a Historic, Arts, or Creative District from relevant state or national organizations.

Phase 3: On-Going Program Management

13. Establish a board, bylaws, and other management functions.
14. Adopt vision, mission and objectives.
15. Adopt implementation strategy and work plan.
16. Execute work plan.



PROJECT BUDGET:

2025 city budget contains \$20,000 for consultant support.

QUESTIONS FOR ECONOMIC DEVELOPMENT BOARD:

- What are the Boards' initial thoughts on the project?
- Are members in favor of Stanwood have a historic or creative arts district? Or both?
- What do you think the primary goals should be: economic development, cultural enrichment, tourism, community engagement?
- Do members know of any successful arts district that could serve as a model?



EXAMPLES OF OTHER PROGRAMS:

Port Townsend Creative District



History and Background: Port Townsend’s Creative District was established in May 2020, as part of Washington State’s Certified Creative Districts Program. Port Townsend has long been a haven for creatives, artisans, and performers. The Creative District designation formally recognized this cultural richness and aimed to support its growth by fostering economic development, attracting tourism, and nurturing a vibrant, sustainable community for arts and indentsureship.

Boundaries and Key Areas: The Creative District stretches from the historic downtown and waterfront areas of Port Townsend, as well as parts of the uptown district. This area encompasses numerous galleries, theaters, music venues, artist studios and workshops. Major landmarks include the Northwest Maritime Center, the Port Townsend Marine Science Center and the iconic Rose Theater.

Benefits and Impact: The Creative District has boosted local businesses by attracting more tourists invested in arts and culture, contributing to a strong economy. Artists and cultural organizations have received more support and exposure fostering a sense of community pride and making Port Townsend a more attractive place to live and work for creative professionals. The district has also helped preserve Port Townsend’s historic buildings by increasing the funding and awareness for their maintenance, helping maintain the town’s unique character.

Drawbacks and Considerations: Some possible concerns associated with any Creative District include rising costs, seasonal dependence, and resource strain. The district’s economy is heavily reliant upon tourism, and the influx of visitors during certain times of years may put a strain on local infrastructure, from parking to transportation. Increased property values and rent may also displace some of the residents.

Additional Resources: [Port Townsend Creative District Webpage](#), [Creative District Communities Webpage](#).



Twisp Creative District



History and Background: Twisp is a small rural town that is home to 1,100 people. Located in the scenic Methow Valley, Twisp is known for its beautiful landscapes and close-knit community. Artistic offerings are plentiful and are rapidly growing. The Creative District was established in 2020 to strengthen the town's creative industries and artists, strengthen the local economy and honor the cultural diversity and heritage of the region. Twisp draws a variety of visitors and artists to its unique community and offers a range of music, festivals, exhibits, arts classes, artists' studios, art walks, makers spaces and more.

Boundaries and Key Areas: The Twisp Creative District encompasses much of the town's core including popular spots like the Methow Valley Interpretive Center, the Confluence Gallery and the Methow Valley Theater. It also includes outdoor public art spaces and community hubs where artists and artisans frequently gather.

Benefits and Impact: The Creative District has created new opportunities for local artists. The area has also become a magnet for cultural tourism, increasing foot traffic for local businesses such as shops, galleries and cafes. The district fosters a sense of community by providing venues and funding for various events and art installations.

Drawbacks and Considerations: Some possible concerns associated with any Creative District include rising costs, seasonal dependence, and resource strain.

Additional Resources: [Creative District Communities Webpage](#), [Methow Arts Webpage](#)



Anacortes Creative District



History and Background: Anacortes, known for its maritime heritage and natural beauty was designated a Creative District in 2022 as part of Washington State’s effort to support cultural and economic growth in smaller communities. Anacortes has a rich history of artistry and craftsmanship with roots in fishing, shipbuilding, and fine arts.

Boundaries and Key Areas: The Anacortes Creative District is the core downtown area of Anacortes that is known as “Old Town,” which is primarily retail and commercial businesses along the main thoroughfare of Commercial Avenue. Popular sites within the district includes the Depot Arts Center, Anacortes Library, numerous museums, Croatian Cultural Center, bookstores, retail shops, maritime industry businesses and restaurants. It is home to Friday art walks, annual festivals, free outdoor concerts, annual festivals, and events.

Benefits and Impact: Local visitors are drawn to the city’s unique blend of arts, history and natural scenery. The district offers more visibility for local artists. Anacortes’ cultural festivals, performances and gallery events have also grown, bringing people together, increasing tourism and fostering a stronger sense of community identity.

Drawbacks and Considerations: Some possible concerns associated with any Creative District include rising costs, seasonal dependence, and resource strain.

Additional Resources: [Anacortes Creative District Webpage](#), [Creative District Communities Webpage](#)

ATTACHMENT B
Snow Goose Tourism Festival



**CITY OF STANWOOD
ECONOMIC DEVELOPMENT BOARD
AGENDA STAFF REPORT**

MEETING DATE: November 15, 2024
SUBJECT: Tourism Promotion Grant, Snowgoose Festival
FROM: Niki Strachila, Communications and Marketing Specialist

The Stanwood Camano Snow Goose and Birding Festival has become one of the premier events in this region and makes our area a destination for Northwest Birders. Each February, over 1,000 birding and nature enthusiasts visit the Stanwood Camano area to celebrate the Snow Geese and other shorebirds that have come to this region for years. Due to dedicated volunteers and the generous support of sponsors, the festival has made a significant impact to our community.

The Stanwood Area Historical Society board continues to take the lead on this festival with a community coalition and are pleased to host the 2025 Stanwood Camano Snow Goose and Birding Festival. The organizations and individuals in the community that have come forward and offered to co-host and ensure that the festival takes place include Sound Water Stewards, Friends of Camano Island Parks and Stanwood Camano Arts Advocacy Commission. Last year, the festival had 328 guests and 85 volunteers. The festival began in 2006 and has always had a contest to select a local artist to provide artwork for the poster.

This year, SCAAC led a Call for Art and we have selected a winner. They will be showcased at the event and will sign the posters which can be sold for keepsakes. Visitors came from Oregon, Seattle, Bellevue, Mt. Vernon and many other towns in Western Washington, especially for our shuttles, bus tours and lectures.

The Historical Society is requesting a Tourism Promotion Grant in the amount of \$1,000.

Staff Recommendation: Staff recommend approving the grant request for the 2025 Snow Goose and Birding Festival for \$1,000.

STANWOOD TOURISM PROMOTION GRANT DETAILS

Event Name:	2025 Snow Goose & Birding Festival		
Event Date(s):	February 22, 2025		
Event Location AND Address:	Floyd Norgaard Cultural Center, 27130 102nd Ave. NW, Stanwood, WA 98292		
Estimated # of People Attending Event:	500		
Host Organization:	Stanwood Area Historical Society		
Mailing Address:	P.O. Box 69		
Contact Person:	Celia Flores - Flores		
Phone Number:	360-629-6110	Title: Treasurer	
Website:	sahs-fncc.org	Email:	

Total Event Budget: <u>3,250.00</u>	Amount of Funding Requested: <u>1,000.00</u>
Other Funding Sources (50% minimum): <u>2,250.00</u>	
Estimated number of people attending the event: <u>500</u>	
Estimated number of people who will travel 50 miles, or more (not staying overnight): <u>250</u>	
Estimated number of people who will seek lodging: <u>5</u>	
Estimated number of lodging nights: <u>1</u>	
<p>Provide a brief description of the event and how the event will support Stanwood's tourism and/or promoting events or activities in the City of Stanwood. Include a marketing/promotional plan if available.</p>	
<p>The Stanwood Camano Snow Goose and Birding Festival has become one of the premier events in this region and makes our area a destination for Northwest Birders. Each February, over 1,000 birding and nature enthusiasts visit the Stanwood Camano area to celebrate the Snow Geese and other shorebirds that have come to this region for years. Due to dedicated volunteers and the generous support of sponsors, the festival has made a significant impact to our community.</p>	
<p>The Stanwood Area Historical Society board continues to take the lead on this festival with a community coalition and are pleased to host the 2025 Stanwood Camano Snow Goose and Birding Festival. The organizations and individuals in the community that have come forward and offered to co-host and ensure that the festival takes place include Sound Water Stewards, Friends of Camano Island Parks and Stanwood Camano Arts Advocacy Commission. Last year the festival had 328 guests and 85 volunteers.</p>	
<p>The festival began in 2006 and has always had a contest to select a local artist to provide artwork for the poster. This year SCAAC led a Call for Art and we have selected a winner. They will be showcased at the event and will sign the posters which can be sold for keepsakes. Visitors came from Oregon, Seattle, Bellevue, Mt. Vernon and many other towns in Western Washington, especially for our shuttles, bus tours and lectures.</p>	

Please attach an event budget to your application. Failure to provide the required information may disqualify the application from consideration.

1. Provide a project budget. List all sources of funding. Include in-kind, city funding, organization's own funding, if applicable provide historical data.

PROJECT BUDGET					
Please detail the budget for your project, specify whether your various matches will be cash, or in-kind.					
Budgeted Item	City of Stanwood Grant Dollars	Event Match \$ (Min. 50% of total)	Cash %	In-Kind %	Total
1. Call For Art	\$0	\$0	100		\$250.00
2. Bus Rentals	\$500.00	\$500.00		100	\$1000.00
3. Advertising	\$350.00	\$350.00			\$700.00
4. Printing	\$150.00	\$150.00			\$300.00
5. Soup & Supplies	\$0	\$0			\$300.00
6. Bird Handler's Fee	\$0	\$0			\$200.00
7.	\$	\$			\$
8.	\$	\$			\$
9.	\$	\$			\$
10.	\$	\$			\$
TOTALS	\$1000.00	\$1000.00			\$2,750.00

I understand that if awarded, funds will be distributed after the event has occurred. I understand that I must furnish an invoice, payment, and expense documentation, and participant data within 30 days of event closure. I understand that a submitted proposal is a public record potentially eligible for public release. Final reimbursements will not be released until the required Event Data and Expenditure Report Form have been submitted.

Signature: *Celia Stokes*

Title: Treasurer Date: 10-8-24

2025 SNOW GOOSE & BIRDING FESTIVAL BUDGET

EVENT INCOME			EXPENSES		
	<i>2024 Actual</i>	<i>2025 Budget</i>		<i>2024 Actual</i>	<i>2025 Budget</i>
Sponsorship Income	\$500.00	\$500.00	Call For Art	\$0.00	\$250.00
Vendor Income	\$220.00	\$250.00	Bus Rentals	\$487.50	\$1,000.00 *
Grant Income	\$1,000.00	\$1,000.00	Bird Handlers Fee	\$200.00	\$200.00
Soup Sales	\$852.00	\$1,000.00	Advertising Expense	\$478.00	\$700.00 *
Entry Ticket Sales	\$2,800.00	\$3,500.00	Printing Expense	\$351.12	\$300.00 *
FOCIP Bus Sponsorship	\$487.50	\$500.00	Soup Supplies	\$315.04	\$300.00
	\$5,859.50	\$6,750.00		\$1,831.66	\$2,750.00

* Reimbursable for Grants

Bus Rentals, Advertising, Printing

Excluded activities for grant funding include:

Bird handlers, Supplies, Hall rental, Administration expense, Fundraising expenses, Contract Services and Bank Charges

This Page Intentionally Left Blank

ATTACHMENT C
September & October 2024
Business License Analytics

This Page Intentionally Left Blank

September 2024 Business Licenses

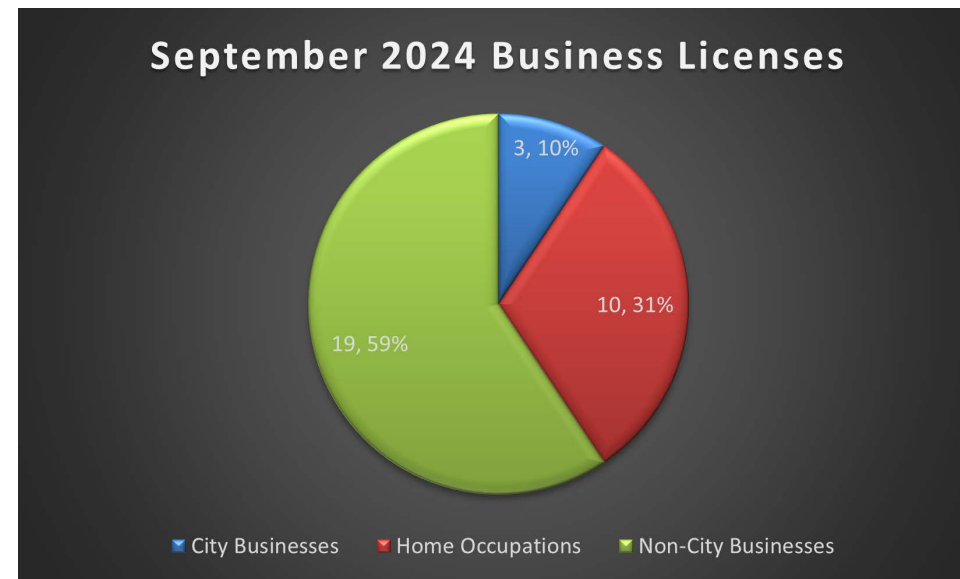
City Businesses	Doing Business As	Business Description	Location	Number of Employees	Status
1918 WINTER STREET PACIFIC NORTHWEST LLC	QUALITY FUEL CENTER/ QFC #879	Tobacco Products Retailer.	27008 92ND AVE NW	4	Approved
STUDIO 373 DEGREES FITNESS LLC	STUDIO 373 DEGREES FITNESS LLC	Fitness Training.	8701 271ST ST NW	4	Approved
BENNETT, SHAY MARIE	BEAN N BREW ON 532	Coffee Shop, Coffee Supplies, General Merchandise Sales.	10404 269TH PL NW	5	Approved
Total Employees:				13	

Home Occupations	Doing Business As	Business Description	Location	Number of Employees	Status
FORGE ONE MARKETING LLC	FORGE ONE MARKETING	Internet Marketing, Marketing Consultant, Marketing, Advertising, Multimedia Marketing, Direct Marketing.	8108 285TH PL NW	1	Approved
STEARNS, MARGARET LOU	THE CREATION STATION	ARTS AND CRAFTS	6427 278TH ST NW	1	Approved
GEIST, AMBER SACHI	AMBER GEIST PHOTOGRAPHY	Photographer.	28321 64TH CT NW	0	Pending Information
NOURISH NOMAD LLC	NOURISH NOMAD LLC	Chef, Cook.	27201 102ND AVE NW; APT 2	0	Pending Information
LEED VENTURES, LLC	LEED VENTURES	Recreational Activities Club, Health & Fitness Club, Athletic Club.	27367 VILLAGE PL NW	1	Approved
ADVANCED HOME SOLUTIONS LLC	ADVANCED HOME SOLUTIONS LLC	Siding - Install, Repair, Doors and Operating Devices, Install, Window Installation, Window - Installer, Glazer, Finish Carpentry.	7720 274TH ST NW	1	Approved
BENTO MEDIA LLC	BADGLEY PHOTOGRAPHY	Photographer, Video Production, Video Editing, Graphic Design, Marketing Consultant.	27323 102ND AVE NW	1	Approved
BRAWTA PSYCHIATRIC CARE PLLC	BRAWTA PSYCHIATRIC CARE PLLC	PSYCHIATRIC CARE	27402 CHURCH CREEK LOOP NW	2	Approved
GOLDIZEN, CATHLEENA LOUISE	JB MEMORIES	SOCIAL MEDIA CONTENT CREATOR FOR FACEBOOK PAGE "JINGLE BELLS CHRISTMAS MEMORIES	10014 272ND PL NW; Apt 7	0	Pending Information
LONE PINE CARPENTRY LLC	LPCARPENTRY	Handyman, Finish Carpentry, Contracting, General Business.	28104 68TH AVE NW	1	Approved
Total Employees				8	

Temporary Merchant	Doing Business As	Business Description	Location	Number of Employees	Status
None for September					

Non-Resident	Doing Business As	Business Description	Location	Number of Employees	Status
CONVERGINT TECHNOLOGIES LLC	CONVERGINT TECHNOLOGIES LLC	FIRE LIFE SAFETY DESIGN SERVICE AND INSTALLATION.	450 SHATTUCK AVE S	3	Approved
CELEBRATIONS BY LYNDA, LLC	CELEBRATIONS BY LYNDA	Event Planner, Wedding Consultant.	7806 S LAKE KETCHUM RD	1	Approved
ARCHER CONSTRUCTION, INC.	ARCHER CONSTRUCTION, INC.	UNDERGROUND UTILITIES, FIRE SPRINKLER INSTALL/MAINT/SERVICE/INSPECTION	7855 S 206TH ST	2	Approved
EDWARD JONES	EDWARD JONES	Financial Advising.	5410 161ST PL NW	1	Approved
PAC WEST CLEARING LLC	PAC WEST CLEARING LLC	Land Clearing.	21015 FRANK WATERS RD	0	Pending Information
HILL, TULSA ALLEN	HILL CONSTRUCTION	GEN CONTACTOR FRAMING DRYWALL INSTALLATION & TAPING & TEXTURING DECKS REMODELING ROOFING SIDING/09CONSTRUCTION REMODELING	12129 TROUT FARM RD	1	Approved
O'RIELY TRUCKING, INC.	O'RIELY TRUCKING, INC.	SVCDUMP TRUCK, LOCAL WORK & HAULING OF MATERIAL DIRT, ROCK, EQUIPMENT.	588 KODIAK AVE; OFC 1	1	Approved
ALLIED ROOFING INSTALLATION SERVICES LLC	ALLIED ROOFING INSTALLATION SERVICES	Roofing.	190 S 312TH ST	4	Approved
MOBILE VETERINARY CANCER CARE LLC	MOBILE VETERINARY CANCER CARE LLC	Veterinarian.	522 W RIVERSIDE AVE, STE N	3	Approved
D.R. DOWNING LAND SURVEYING INC.	D.R. DOWNING LAND SURVEYING INC.	Land & Construction Surveying	4229 76TH ST NE; STE 202	2	Approved
FIX IT HENRY HOME SERVICES LLC	FIX IT HENRY	Contractor, Construction.	811 CLEVELAND AVE; #106	2	Approved
AIRPROS ENERGY, LLC	AIRPROS ENERGY, LLC	Electrical services, HEATING, AIR CONDITIONING, WATER HEATING, GAS FIREPLACE EQUIPMENT SALES AND INSTALLATION.HVAC	3419 HAYES ST	2	Approved

UNITED SEATTLE LLC	UNITED SEATTLE LLC	drywall, siding, painting, tiling, cabinets and trim work installation, deck installation, fencing	1010 SE EVERETT MALL WAY; STE 100	0	Approved
WEST EDGE DEVELOPMENT LLC	WEST EDGE DEVELOPMENT LLC	Contractor, Construction.	516 N OLYMPIC AVE	1	Approved
WEST EDGE DEVELOPMENT-THREE, LLC	WEST EDGE DEVELOPMENT-THREE, LLC	Apartment Rental.	516 N OLYMPIC AVE	3	Approved
A-1 SAFETY TREE SERVICE LLC	A-1 SAFETY TREE SERVICE LLC	Tree trimming, removal and stump grinding.	26825 PARAMOUNT LN	4	Approved
ONESTOP HEATING COOLING ELECTRIC LLC	ONESTOP HEATING COOLING ELECTRIC LLC	Heating, Ventilation and Air Conditioning, HVAC, Electrical Contractor.	5422 212TH ST SW, APT G103	3	Approved
ELECTRICIANS INC	ELECTRICIANS INC	Electrician.	4729 147TH AVE NE	1	Approved
EDEN HOSPICE AT SNOHOMISH COUNTY, LLC	EDEN HOSPICE	In-Home Hospice Care.	19217 36TH AVE W; STE 201	5	Approved
Total Employees:				39	



October 2024 Business Licenses

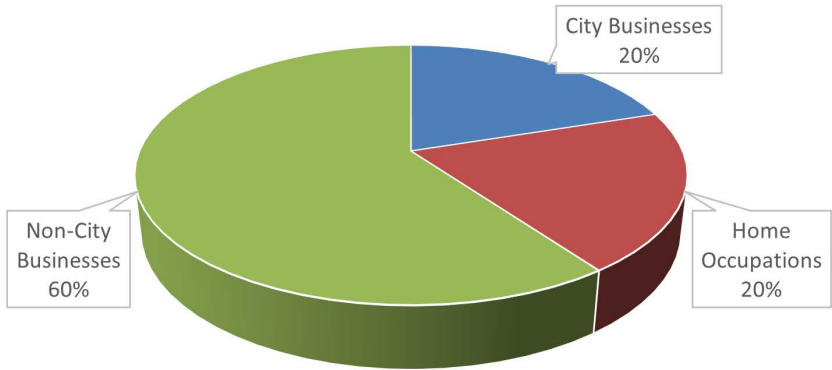
City Businesses	Doing Business As	Business Description	Location	Number of Employees	Status
ON THE BRICK ROAD HIDDEN TREASURES LLC	ON THE BRICK ROAD HIDDEN TREASURES LLC	Antiques, Sales, Furniture Sales.	10003 270TH ST NW, STE B	2	Pending Information
BRASS TACKS HOME SERVICES INC	BRASS TACKS HOME SERVICES INC	Construction.	26910 92ND AVE NW; APT STE C5-PMB 326	0	Pending Information
RANDOM FITNESS LLC	ANYTIME FITNESS STANWOOD	Health & Fitness Club, Fitness Training.	7104 265TH ST NW; STE 130	3	Approved
HANSEN 1 RENTAL, LLC	HANSEN 1 RENTAL, LLC	Real Estate Investment.	26924 103RD DR NW	1	Approved
HANSEN 2 RENTAL, LLC	HANSEN 2 RENTAL, LLC	Real Estate Investment.	26930 103RD DR NW	1	Approved
Total Employees:				7	

Home Occupations	Doing Business As	Business Description	Location	Number of Employees	Status
ISLANDSCAPING CONCRETE LLC	ISLANDSCAPING CONCRETE LLC	Concrete - Install, Landscaping, Lawn Care, Fencing - Install, Repair, Landscaper.	7647 274TH ST NW	4	Pending Information
TECH IT EASY LLC	TECH IT EASY	TECHNOLOGY CONSULTANT	7007 287TH PL NW	0	Pending Information
PEACEFUL PINES COUNSELING PLLC	PEACEFUL PINES COUNSELING PLLC	Mental Health Counselor.	6720 278TH ST NW	1	Approved
GRANDVIEW GENERAL CONSTRUCTION LLC	GRANDVIEW GENERAL CONSTRUCTION LLC	Contractor, Construction.	7311 281ST PL NW	0	Pending Information
SOTH, WILLIAM FREDRICK SR.	HIGH TIDE DESIGN, ART & VINTAGE	RETAILING OF VINTAGE AND ANTIQUE ITEMS AND PRODUCTION AND SALES OF ART	8208 CEDARHOME DR	1	Approved
RHODES TO RECOVER PLLC	RHODES TO RECOVER PLLC	COUNSELING SERVICES	6513 281ST ST NW	1	Approved
Total Employees:				7	

Non-Resident	Doing Business As	Business Description	Location	Number of Employees	Status
MAKAI CONSTRUCTION LLC	CONTRACTOR	Construction, Contractor, Construction, Siding - Install, Repair, Framing - Construction.	N/A	3	Pending Information
MERRELL BROS., INC.	MERRELL BROS., INC.	BIOSOLIDS MANAGEMENT	N/A	4	Approved
PNW MECHANICAL & CONTRACTOR LLC	PNW MECHANICAL & CONTRACTOR LLC	Heating, Ventilation and Air Conditioning, HVAC, Contractor, Construction, Refrigeration - Commercial, Major Appliances - Install, Repair.	N/A	1	Approved
SWITCH ELECTRIC LLC	SWITCH ELECTRIC	RESIDENTIAL ELECTRICAL, GAS PIPING	N/A	2	Approved

SARATOGA LANDSCAPING & HOME SERVICES LLC	SARATOGA LANDSCAPING & HOME SERVICES LLC	Yard Maintenance, Handyman.	N/A	0	Approved
FRANKLIN, ANTONETTE MARIE	DEE'S	food services cooking, catering, and fish, chicken, collard greens shrimp & grits etc and cleaning and maid work	N/A	0	Pending Information
MAE AND YOUNG CONSULTING, LLC	MAE AND YOUNG CONSULTING	Educational Consulting.	N/A	0	Pending Information
COMCRETE, INC.	COMCRETE, INC.	IINSTALLING CONCRETE UNDERLAYMENT CONCRETE SEALERS_CONCRETE TOPPINGS 04/10 INSTALL GYPSUM CONCRETE_UNDERLAYMENT CONCRETE TOPPINGS SEALERS	N/A	8	Approved
KELLER NORTH AMERICA, INC.	HAYWARD BAKER, INC.	GEOTECHNICAL SPECIALTY CONTRACTOR 02/1991 SPECIALTY CONTRACTOR	N/A	6	Approved
SPECIALTY EQUIPMENT LLC	NEPTUNE GENERAL CONTRACTORS	heavy equipment rentals	N/A	5	Approved
ALL CONNECTIONS ELECTRIC LLC	ALL CONNECTIONS ELECTRIC LLC	Specialty Electrician, Journeyman Electrician, Electrician.	N/A	1	Approved
TJM INTERNATIONAL, INC.	TY MARTIN DOORS	Doors Repair, Doors and Operating Devices, Install.	N/A	1	Approved
SAINT-DENIS, JAMIE RAE	PNW FLAG CO	Artisan.	N/A	2	Approved
MENDEZ ALONSO, BRENDA RUBI N/A	BREE HOUSE CLEANING	Janitorial, House Cleaning.	N/A	1	Approved
SIMPLECONSIGN LLC	SIMPLECONSIGN	Software Sales, Software SAAS.	N/A	0	Pending Information
ALLPRO DRYWALL & CONSTRUCTION SERVICES LLC	ALLPRO REMODELING SPECIALISTS	REMODEL AND DRYWALL SERVICES	N/A	2	Approved
HEARTHSIDE AND HOME LLC	HEARTHSIDE AND HOME	GAS, WOOD PELLET, WOOD, PROPANE FIREPLACES,STOVES,AND FIREPLACE INSERTS. VENTING GASPLUMBING INSTALLATION AND SERVICE. GLASS DOORS GAS LOGS.	N/A	2	Approved
SEITEL SYSTEMS, INC.	SYSTEMS SEITEL LLC	TECHNOLOGY CONSULTING SERVICES	N/A	0	Withdrawn
ASCENDING CONSTRUCTION LLC	ASCENDING CONSTRUCTION LLC	Construction, Contractor, Construction, Remodeling, Painting - Construction, Framing - Construction.	N/A	0	Pending Information
BERG CONSTRUCTION, LLC	BERG CONSTRUCTION, LLC	Contractor, Construction.	N/A	4	Approved
ASHLEY, BOUTIETTE	CHAOS & KNOTS	Artisan, Craft / Art Sales, Farmers Market.	N/A	1	Approved
Total Employees:				43	

October 2024 Business Licenses



26 of 26

■ City Businesses ■ Home Occupations ■ Non-City Businesses