



Economic Development Board
Meeting Agenda
September 15, 2023

Agenda

1. Receive the Minutes of the June 16, 2023 Meeting
2. Downtown Park Concept Designs
3. West End Gateway
4. 88th Ave Arch Call for Art
5. Wayfinding Signage 92nd Ave
6. Business License Analytics
7. Discover Stanwood Camano Analytics
8. EDB Next Meeting on October 20, 2023

ZOOM MEETING INVITATION

Topic: Economic Development Board Meeting

Time: September 15, 2023 7:30 AM

10220 270th ST NW

Stanwood, WA 98292

Join the zoom meeting with the link below:

<https://us02web.zoom.us/j/83386362913>

Webinar ID: 833 8636 2913

Join by telephone: (253) 215-8782



CITY OF STANWOOD ECONOMIC DEVELOPMENT BOARD AGENDA STAFF REPORT

MEETING DATES: September 15, 2023
SUBJECT: September EDB Agenda Topics
CONTACT PERSON: Patricia Love, Community Development Director
Sarah Cho, Economic Development and Marketing Manager
ATTACHMENTS: Exhibit A: 88th Ave Archway Banners

June 16, 2023 Meeting Minutes

Economic Development Board Members Present:

Staff Present: Sarah Cho, Audrey Rotrock

Others Present: Kristine Birkenkopf, Les Anderson, Randy Heagle, David Pelletier

Les Anderson called the meeting to order at 7:34 a.m.

1. Receive the Minutes of the April 21, 2023 Meeting

The minutes of the April 21, 2023 Economic Development Board meeting were approved unanimously.

2. SIP: Amendments

The Board agrees with amendments to the Storefront Improvement Project. They would not like to restrict the areas of who can apply for the program but leave it open to all eligible businesses downtown. The Board would also like to prioritize properties that have a larger need for improvements, and second time applicants would go to the bottom of the list. Establish a lifetime cap of a dollar amount per applicant or number of times an applicant can apply for the grant.

3. Code Update: Title 5 Amendments

Sarah Cho gave a brief summary on Stanwood Municipal Code Title 5 amendments such as defining a purpose for the special events chapter, expanding special event definition to private property, Peddlers, vendors and temporary merchants have been moved into a new chapter – Merchants without a Fixed Location.

4. Business License Analytics

For the month of May 2023, 33 business licenses were processed. 19 of the licenses were non-resident business licenses, 8 of the licenses were home occupation licenses, and 6 of the licenses were city business licenses.

5. Discover Stanwood Camano Analytics

For the month of May 2023, Discover Stanwood Camano had 1,796 users visit the website it had a total of 3,041 pageviews. 73% of the audience found the website through organic search, 19.6% found the website through direct search, 6.5% found the website through referral, and 0.9% found the website through social. The top five states for audience locations were Washington, California, Wyoming, Oregon and Texas. The Facebook page reached 4,267 people with 513 page visits. The Instagram account reached 1,121 people with 100 profile visits.

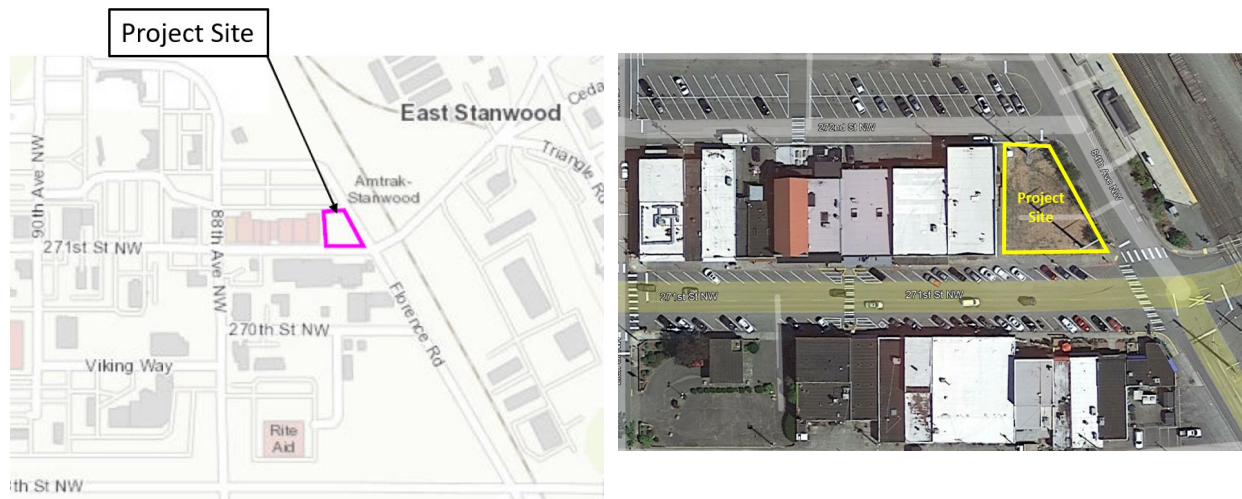
The Board members would like to know in more detail what people are looking at on the website. They would also like to see a year over year comparison of page the analytics.

6. EDB Next Meeting on July 21, 2023

Downtown Park Concept Designs

Introduction:

The City of Stanwood purchased a 0.11-acre parcel on the eastern edge of Stanwood's main street business district and near the Amtrak train station for an urban business district park and entry point for visitors arriving by train.



The downtown park is located on 84th Avenue (Florence Road) next to the Amtrak Station and is bordered by historic commercial buildings on the west side of the property and the railroad line used by Amtrak and general freight to the east. During the 1950s, an auto repair and parts buildings, a filling station, and an area for auto grease and oil storage were located on the site. During the 1980s and early 1990s, an antique business and later a hair salon operated on the Site. During the early 1990s, buildings on the site were destroyed by a fire and the site has since remained a vacant, undeveloped lot.

In 2022 the City began the downtown revitalization project referred to as the Twin City Mile. The City spent nearly 20 years planning for a vibrant and economically robust downtown. Applying “complete streets” concepts the City is reimagining how main street could look and function by connecting City Hall to the Train Station: The Twin City Mile.

The City purchased the downtown park site as part of the Twin City Mile downtown revitalization project. 271st Street project elements include improving pedestrian safety and comfort, reconfiguring travel lanes and parking, building wider sidewalks and plaza areas, improved street lighting, adding wayfinding signage, building park areas and gateway features, and installing street trees, art, and other curb appeal amenities.

Design Concepts:

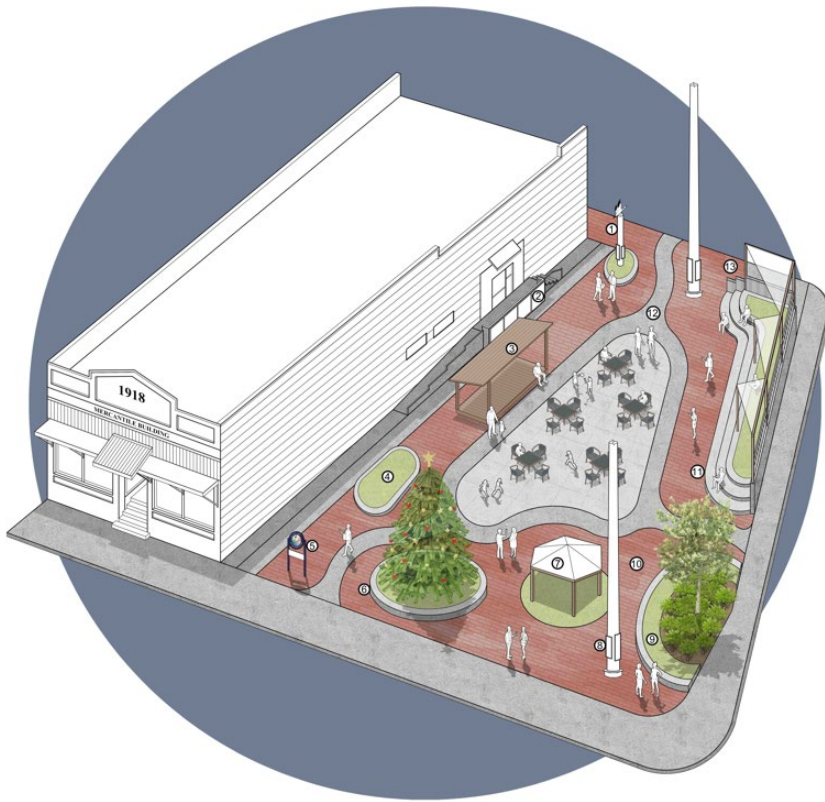
The City envisions an urban, hard surface downtown park, that can be used by shoppers and tourists as a place to stop, rest and enjoy the day. It should also be designed to accommodate / supplement the many special events held along 271st Street including art festivals, Twin City Idlers

Car Show, Stanwood Camano Fair parade, National Night Out, Concerts, Ghouls Night Out (Halloween), Holiday Tree Lighting and Festivities, and potentially the Farmers Market.

Initial project ideas were discussed with the Economic Development Board (March 17, 2023) and Parks and Trails Advisory Committee (May 15, 2023); their ideas included a gazebo, seating, band stage, hardscape play areas, accessible walkways to the rear parking lot, and/or any combination of public gathering space. The intent of the project is to create a “place” within the downtown area that promotes a strong business district and useable community space.

Using the ideas generated by the Committees, Scott Lankford of Lankford Associates, prepared the following three concept designs.

Concept 1: Raised Seating/Circuit Design



Park Features:

Covered
Bandstand

Open and
Raised Seating

Holiday Tree

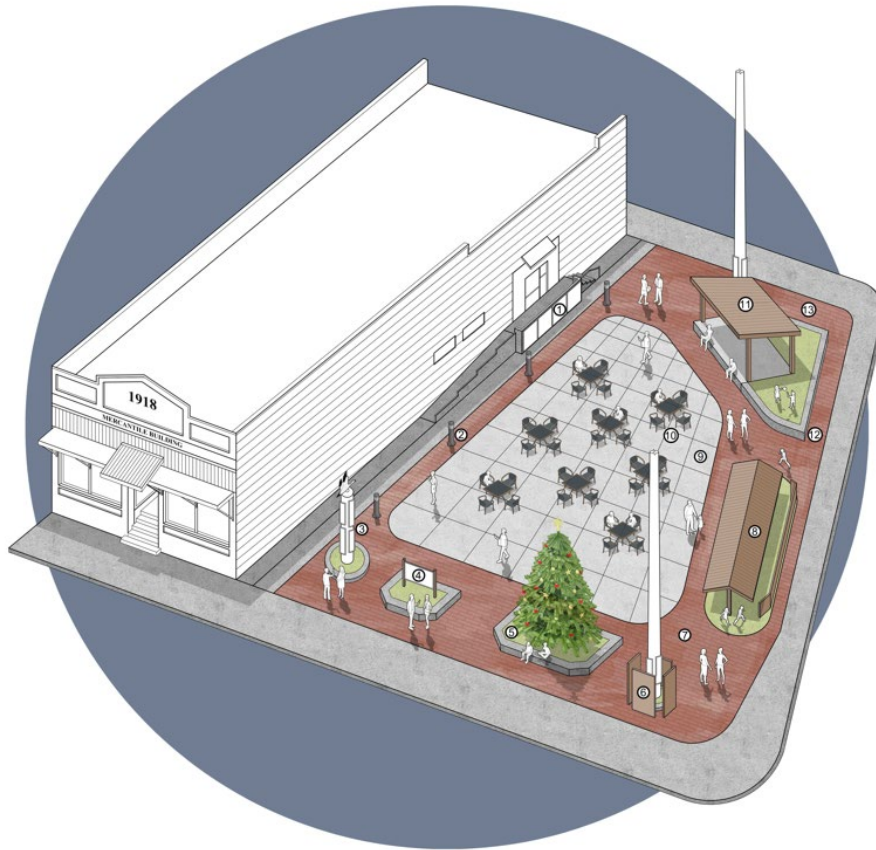
Covered Play
Train Area

Brick Road Plaza

Circular Path

LA

Concept 2: Open Concept/Depot Play Fixture



Park Elements:

Deport Style
Bandstand and
Covered Play
Shelter

Scored Concrete
Plaza with Open
Seating

Brick Accent
Around Plaza

Holiday Tree

Park Signage
and Artistic
Weathervane



Concept 3: Water Feature/Fixed Seating**Park Features:**

Water Feature

Brick Road
InsertsFixed In Place
Seating and
Tables

Holiday Tree

Bandstand

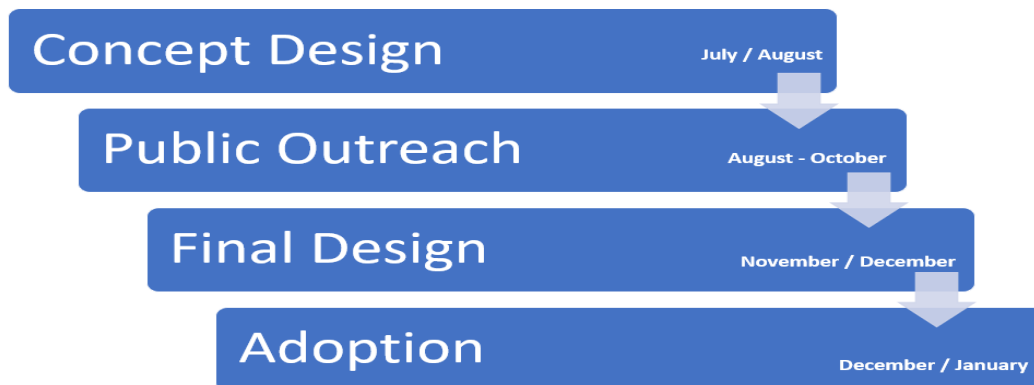
Park Signage
and History
Boards

LA

A public survey has been posted on the City's website and social media to get feedback on the concepts. This survey will be open for about five weeks (August 25 – September 22). A copy of the survey can be found at <https://www.surveymonkey.com/r/DowntownPlazaParkSurvey>. At the time of writing this report, the City had received 309 responses to the survey. The results of the survey will be shared with City Committees and updated designs will be prepared or a new hybrid design may emerge. Staff would like to obtain the boards comments on the concepts which will be included and considered for the final design.

Project Schedule:

Below is the preliminary project schedule.



West End Gateway

The West End Gateway Project is part of the greater City Beautification project list and is intended to signify the entrance into the historic brick road, west end downtown area and denote it as a special place. The Gateway is intended to increase visibility of downtown Stanwood to city residents and tourists from SR 532.

Initially four general locations were identified as potential gateway locations: 102nd Avenue / 270th Street, Camano Street and SR 532, 270th Street and Camano Street and Camano Street near the old furniture store. After several conversations with the Twin City Mile Steering Committee, the Economic Development Board and the Council Community Development Committee it has been recommended that the gateway be located at the 102nd Avenue / 270th Street intersection as 102nd Avenue is the primary entry into the west end historic area and is visible from SR 532.

The Community Development Committee met on March 2 to discuss the West End Gateway. Feedback from the committee were brought to the Economic Development Board on March 17.

The City also invited business/property owners in West Downtown to a virtual meeting on April 27.

Due to the constraints of the intersection, the committees liked the concept of stringing overhead lights across the intersection from decorative poles. The Community Development Committee provided the following feedback:

- Support options for banners: hanging banners/design/wrapped
- Visibility during daylight is questionable; consider options to see lights better in daylight
- Extend Visibility to SR 532: lighting/ wayfinding signage
- Improve signage to public parking lot: typical green on white or blue signs

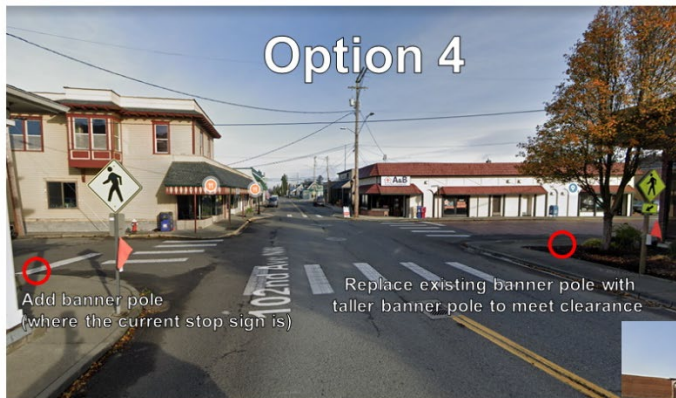
The Economic Development Board provided the following feedback:

- Use City decorated light poles with art features added to the poles.
- Consider if / how solar lighting could be used.

The business/property owners provided the following feedback:

- Support for visibility from SR532
- Extended design may have more impact
- Possibility to add banners specific to district (i.e. West End Historic District)
- Prefer the banner poles that were used in the West End

Several design options were proposed to the Community Development Committee and their recommendations were to add four banner poles next to the Stanwood Hotel and Bank of America.

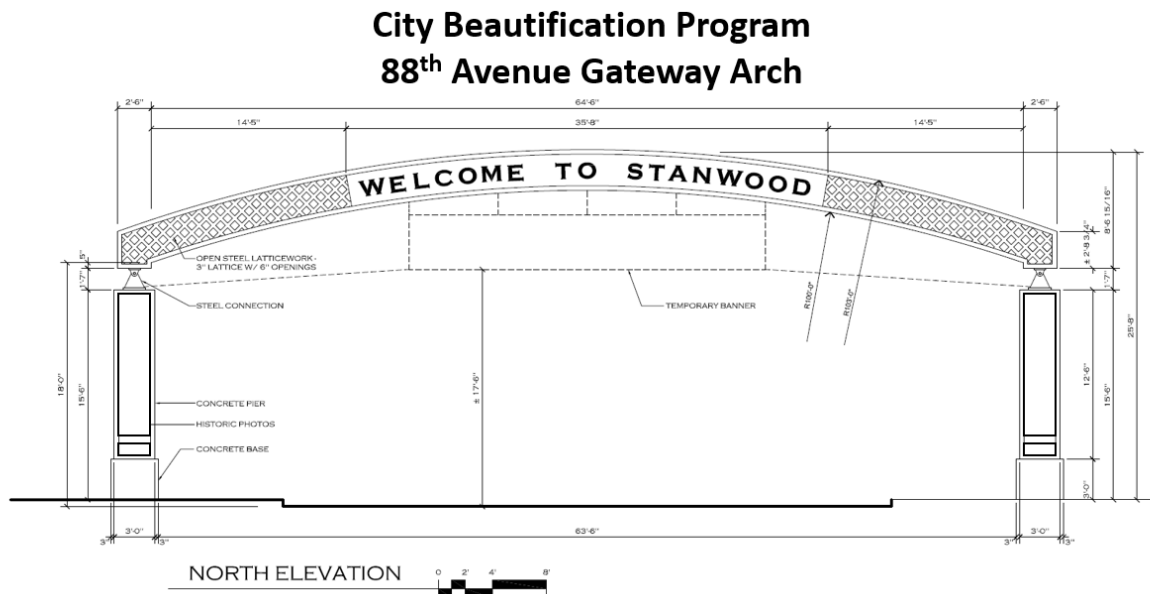


88th Ave Arch Call for Art

Background:

The Downtown Stanwood Gateway Arch on 88th Avenue is part of the City's Beautification Action Plan to emphasize one of the downtown entrance points from SR 532. Arches are typically used to signify the entrance to, or celebrate, a special place. Cities use arches to denote their downtowns, parks or special districts. In Stanwood, that special place is the historic downtown. The purpose of the 88th Avenue is to promote the visibility of downtown Stanwood to city residents and tourists.

The support columns on the arch allow for art pieces on the north and south sides of the structure. The artwork is intended to be observed from a distance by both pedestrians and motorists.



The City and the Stanwood Camano Arts Advocacy Commission (SCAAC) determined four themes for the artwork:

- Early Native American Heritage, Culture or Themes
- Norwegian Settlement, Culture, or Themes
- Rural Farming Agriculture, Community
- Natural or Environmental Beauty of the Area

Banner Review Process:

SCAAC issued a call for art in June and received 62 banner submissions from 18 artists. Initially, the concept for the artwork were to have four different banners on display. After reviewing the artwork, City staff and SCAAC recommends having identical banners on the south-facing pillars and two different banners on the north-facing pillars.

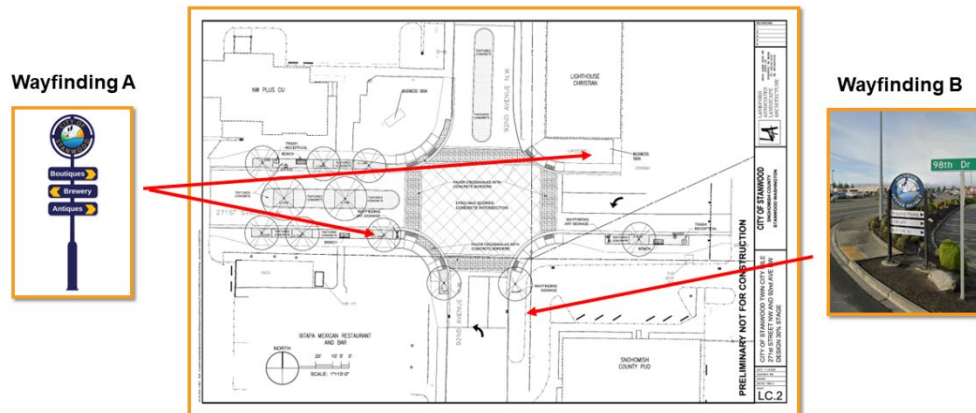
SCAAC is proposing three distinct banner combinations, to be changed in the winter, spring and summer.

1. Combination 1 (Winter):
 - a. South-facing: "Snowflake Scattered" by Susan Palmer

- b. North-facing: "Freeborn" by Juanita Hagberg & "Winter Snow Eide Road Stanwood WA" by Isac Martin
- 2. Combination 2 (Spring):
 - a. South-facing: "Snow Geese 2" by Susan Palmer
 - b. North-facing: "Quintessential Stanwood" by Bar Noonan & "From Leque Island" by Juanita Hagberg
- 3. Combination 3 (Summer):
 - a. South-facing: "Paddles Up" by Brian Perry
 - b. North-facing: "Stanwood Strawberries" by Resha Hanson & "Twin City Peas" by Resha Hanson

The Economic Development Board is responsible for reviewing the banner designs. The board will make a formal recommendation to the City Council to accept the designs, modify the designs, or reject the designs. Once approved, the banners can be manufactured.

Wayfinding Signage 92nd Ave

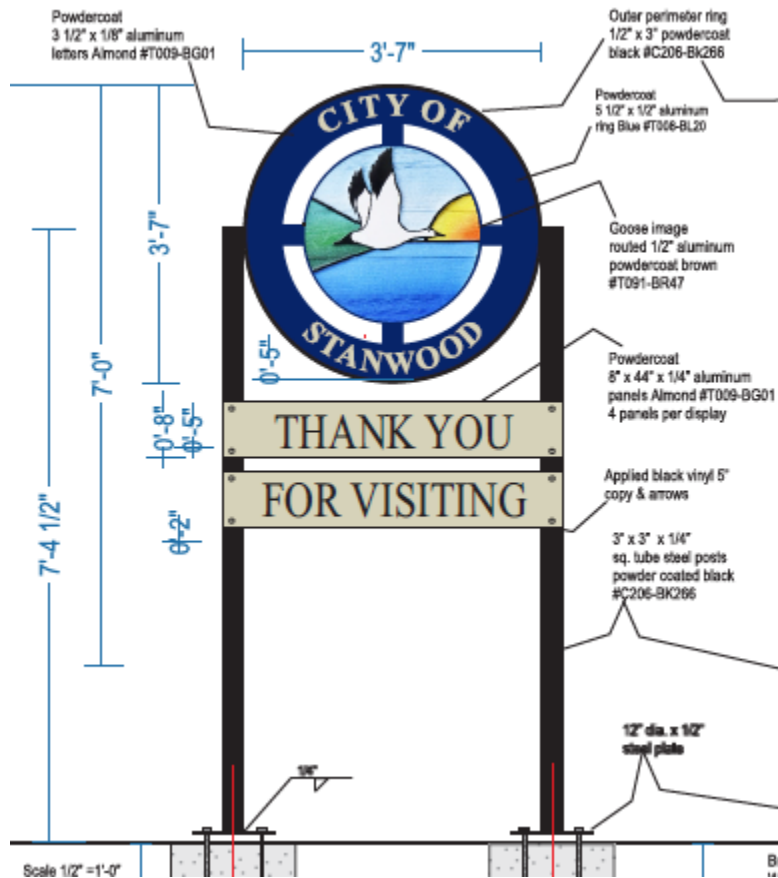
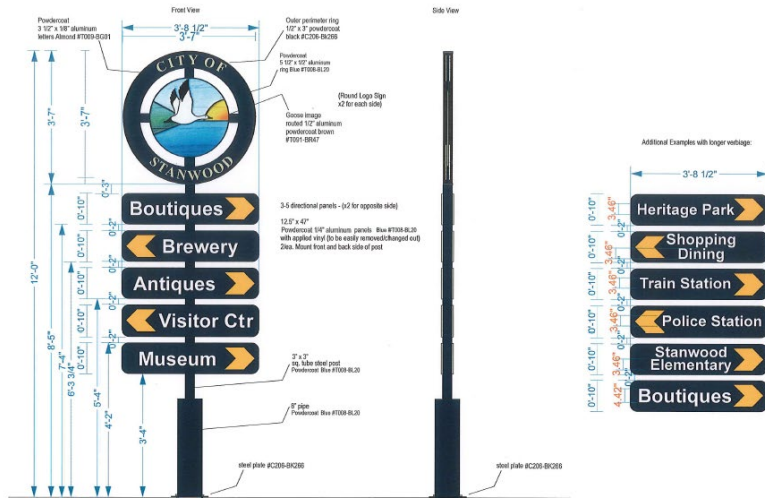


Phase one of the Twin City Mile is currently under construction at 92nd Ave NW and 271st ST NW. The wayfinding elements of this project includes two variations of signage (A and B). There will be two A signs on the north and south side of 271st and one B sign along 92nd Ave on the east. Sign B is also currently used along SR 532.

Based on discussions with the Twin City Mile Steering Committee and the Economic Development Board, wayfinding sign B will focus on general areas and locations, such as “Downtown”, “West Downtown”, “Library”, “Shop Local”, etc. For wayfinding sign A, discussions were had whether these panels should be more detailed and specific, calling out businesses or locations, or keeping them broader and more general, such as “Restaurants”, “Boutiques”, “Shopping”, etc.

The Twin City Mile steering committee provided the following feedback on the wayfinding signage:

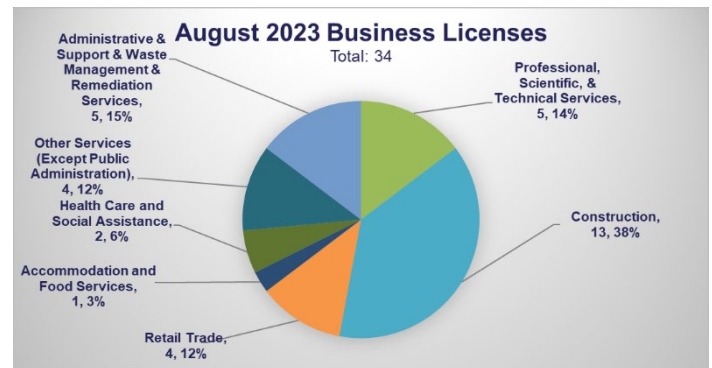
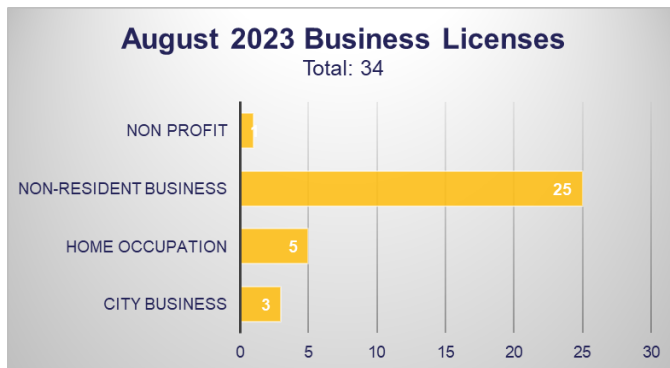
Sign A	Sign B
• Boutiques • Antique Shops • Shopping • Dining • Hotel • Brewery • Historic West District • Historic East District • Restaurants • Train Station • Police Station • Library • City Hall • Museum	• Historic West District • Historic East District • City Hall • Library • Post Office • Heritage Park • Middle School • Playground (Heritage Park)
• Make sure wayfinding signage is an adequate distance from traffic signs to prevent distracted drivers. Make sure this intersection is pedestrian friendly. • “Hotel” may lead people to think we have a chain hotel • Do we have a visitor center? • For the future, “Art Center”.	



Business License Analytics for August 2023

For the month of August 2023, 34 business licenses were processed. 25 of the licenses were non-resident business licenses, 5 of the licenses were home occupation licenses, 3 of the licenses were city business licenses, and 1 was for a non profit. According to the NAICS codes for each business:

Industry	Percentage of Businesses
Retail Trade	12%
Construction	38%
Accommodation and Food Services	3%
Health Care and Social Assistance	6%
Administrative & Support & Waste Management & Remediation Services	15%
Professional, Scientific, & Technical Services	14%
Other Services	12%



Discover Stanwood Camano Analytics for August 2023

For the month of August 2023, Discover Stanwood Camano had approximately 3,700 (+25.7) users visit the website for at least one session. There was a total of approximately 6,200 pageviews (+12.4%). 57% of the audience found the website through organic search, 15% of the audience found the website through direct search, 5% of the audience found the website through a referral, and 23% of the audience found the website through social.

The top five states for audience location were Washington with 2,634 visitors, California with 429 visitors, Oregon with 169 visitors, Nevada with 78 visitors and Wyoming with 59 visitors. In Washington State, the audience location breakdown was Seattle with 948 visitors, not set (no known location) with 292 visitors, Camano with 242 visitors, Marysville with 155 visitors, Everett with 108 visitors, Moses Lake with 78 visitors, and Stanwood with 75 visitors.

The Facebook page reached over 34,902 people (+213.2%) and had 731 page visits (-4.2%). The Instagram account reached over 3,122 people (+169.8%) and had 129 profile visits (+2.4%)

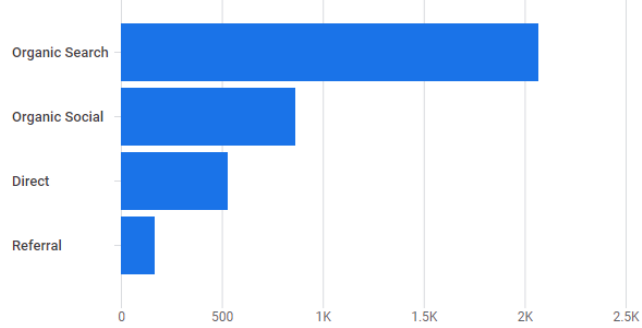
The top 5 search terms were Camano Island, Camano Island Washington, Stanwood Parade 2023, Funk and Junk Stanwood, and Stanwood WA.

Discover Stanwood Camano Analytics

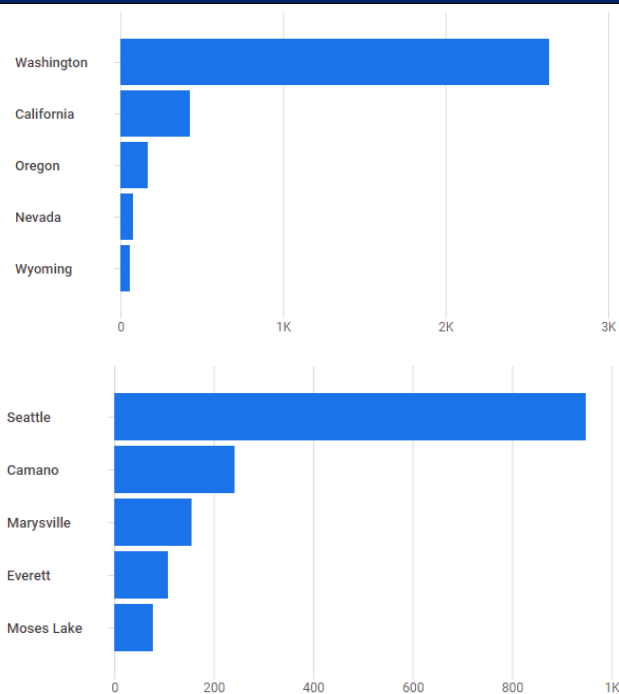
August 2023

Audience Overview/Acquisition Overview

Users: 3,700 | Page views: 6,200



Audience Location



Facebook

Page Reach: 34,902
Page Visits: 731

Instagram

Page Reach: 3,122
Profile Visits: 129

Exhibit A



City of Stanwood/SCAAC 88th Ave Archway Banners Call for Art

We received 62 banner submissions from 18 artists on the requested themes. Mediums include photography, watercolor, oil pastels, acrylic paints and digital art.

SCAAC met with Patricia Love last week to narrow down the selections. Initially, the concept was to have 4 different banners on display. We now feel a stronger and more visually appealing design will include identical banners on the south-facing pillars, and two different banners on the north-facing pillars.

We are proposing 3 distinct banner combinations, to be changed in the winter, spring and summer – images & renderings on the following pages:

Combination 1 (winter):

South-facing: "Snowflake Scattered" by Susan Palmer

North-facing: "Freeborn" by Juanita Hagberg & "Winter Snow Eide Road Stanwood WA" by Isac Martin

Combination 2 (spring):

South-facing: "Snow Geese 2" by Susan Palmer

North-facing: "Quintessential Stanwood" by Barb Noonan & "From Leque Island" by Juanita Hagberg

Combination 3 (summer):

South-facing: "Paddles Up" by Brian Perry

North-facing: "Stanwood Strawberries" by Resha Hanson & "Twin City Peas" by Resha Hanson

Thank you for your consideration.

Combination 1 (winter):

South-facing: "Snowflake Scattered" by Susan Palmer

North-facing: "Freeborn" by Juanita Hagberg & "Winter Snow Eide Road Stanwood WA" by Isac Martin



Combination 2 (spring):

South-facing: "Snow Geese 2" by Susan Palmer

North-facing: "Quintessential Stanwood" by Barb Noonan & "From Leque Island" by Juanita Hagberg



Combination 3 (summer):

South-facing: "Paddles Up" by Brian Perry

North-facing: "Stanwood Strawberries" by Resha Hanson & "Twin City Peas" by Resha Hanson



Combination 1 (winter):

South-facing: **"Snowflake Scattered" by Susan Palmer**

North-facing: "Freeborn" by Juanita Hagberg & "Winter Snow Eide Road Stanwood WA" by Isac Martin

Artist: Susan Palmer

Title: "Snowflake Scattered"

Medium: Digital



Combination 1 (winter):
South-facing: "Snowflake Scattered" by
Susan Palmer
North-facing: "Freeborn" by Juanita
Hagberg & **"Winter Snow Eide Road
Stanwood WA" by Isac Martin**

Artist: Isac Martin
Title: "Winter Snow Eide Road Stanwood
WA"
Medium: Photography



Combination 1 (winter):
South-facing: "Snowflake Scattered" by
Susan Palmer
North-facing: **"Freeborn" by Juanita
Hagberg** & "Winter Snow Eide Road
Stanwood WA" by Isac Martin

Artist: Juanita Hagberg
Title: "Freeborn"
Medium: Watercolor

I loved the late afternoon light, values, and peacefulness of Freeborn Lutheran Church. It has been part of the community for over 100 years, providing respite and spiritual uplift for the congregation. The history of the place also appealed to me, and I was reminded of it when I painted "Freeborn"



Combination 2 (spring):

South-facing: **"Snow Geese 2" by Susan Palmer**

North-facing: "Quintessential Stanwood" by Barb Noonan & "From Leque Island" by Juanita Hagberg

Artist: Susan Palmer

Title: "Snow Geese2"

Medium: Digital



Combination 2 (spring):

South-facing: "Snow Geese 2" by Susan Palmer

North-facing: **"Quintessential Stanwood"**
by Barb Noonan & "From Leque Island" by
Juanita Hagberg

Artist: Barbara Noonan

Title: Quintessential Stanwood

Medium: Soft Pastel

Brief Explanation: As I drive through Stanwood, it's the barns that always capture my eye. The heartbeat of our area are the farmers who work such long hard hours and preserve our pastures and food source. I've been painting these views since 2007 when I would drive up from Seattle, awaiting the perfect hour and light to cast across the fields and buildings. This gem is most familiar to many I'm sure. Now I live here and frequent the backroads with my camera daily. You never know what delight you may find.



Combination 2 (spring):

South-facing: "Snow Geese 2" by Susan Palmer

North-facing: "Quintessential Stanwood" by Barb Noonan & **"From Leque Island" by Juanita Hagberg**

Artist: Juanita Hagberg:

Title: "From Leque Island"

Medium: Watercolor

I painted "From Leque Island", because the history of places intrigued me. The image represents to me the tenacity and hard work that went into establishing settlements and farming in Stanwood. That Ovenell Farm and the homesteader's barn in East Stanwood are still here, suggests resilience, and honors the past. The projected City Park at Ovenell's is a testament to that.



Combination 3 (summer):

South-facing: **"Paddles Up" by Brian Perry**

North-facing: "Stanwood Strawberries" by Resha Hanson & "Twin City Peas" by Resha Hanson

Artist: Brian Perry

Title: "Paddles Up"

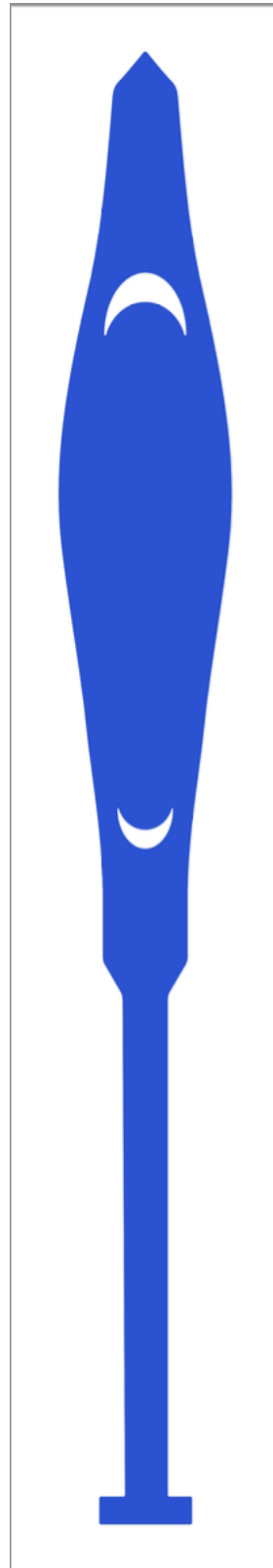
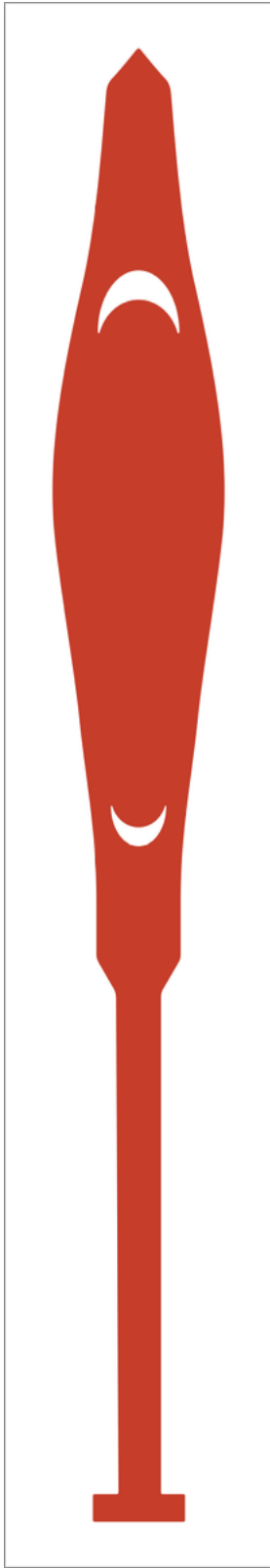
Medium: Digital

NOTE: Color options include black, orange, red or blue – all on white backgrounds. One color would be selected for both banners.

This design while simple, is a welcoming gesture that northwest coast canoe tribes use to greet guests and visitors while traveling by canoe. I think it lends itself well to the space allotted for art on the Gateway Arch. Traveling by canoe on the Salish Sea has become very popular. To our ancestors, it was commonplace and necessary. For modern day Tribes it's a way to reconnect with our ancestors and to build upon our culture. Tribal canoe Journeys started again in 1989 and since then it has skyrocketed in popularity and reinvigorated our culture. Bringing a sense of pride and confidence in our heritage.

Not everyone will know what the paddles represent, but they should be able to piece together that there is significance in the simple visual of the paddles. Paddles up- Welcome to the city of Stanwood.





Combination 3 (summer):

South-facing: "Paddles Up" by Brian Perry

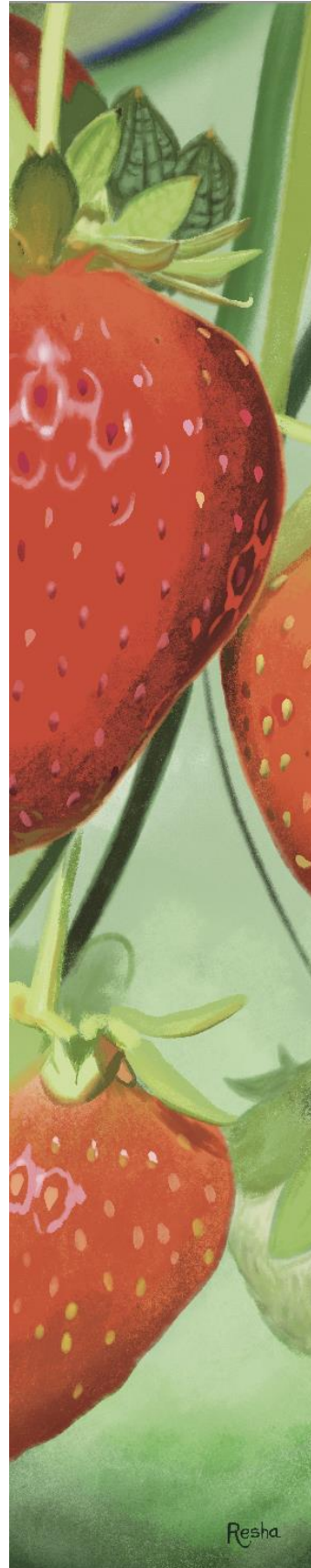
North-facing: **"Stanwood Strawberries" by Resha Hanson** & "Twin City Peas" by Resha Hanson

Artist: Resha Hanson

Title: "Stanwood Strawberries"

Medium: Acrylic

Everyone has seen the strawberry stand that pops up in front of the old furniture store. It's a popular stop for people looking to support local farms. Strawberries are a staple in our family and I love painting them too.



Combination 3 (summer):

South-facing: "Paddles Up" by Brian Perry

North-facing: "Stanwood Strawberries" by
Resha Hanson & **"Twin City Peas" by Resha
Hanson**

Artist: Resha Hanson

Title: "Twin City Peas"

Medium: Acrylic

For more than half a century, the Twin City processing plant was a successful business that boomed at its peak, providing thousands of jobs to locals and supplying peas to other parts of the country. I chose to commemorate the local pea industry with this illustration. My family enjoys growing and eating peas so this was a fitting and meaningful piece.



ARTIST BIOS

Juanita Hagberg

ARTIST BIO

My personal and aesthetic connection to nature is evident in my watercolors. Memories of my experiences in the outdoors are the basis of my art. Painting with the plein air group, Roaming Artists (Camano Island, WA) for many years has given me wonderful access to waterfronts, private gardens, and farms in Stanwood, Camano Island, and surrounding areas. There is so much visual stimulation and history here! My work evokes memories and experiences of this beautiful place.

I have exhibited in many juried shows - most recently, "The de Young Open," de Young Museum, S.F.; "Yosemite Renaissance," Yosemite National Park Museum Gallery; "The Signature American Watermedia Exhibition (CA;) Arts at the Port, Fine Art Exhibit (WA.) Selected non-profit organizations benefitting from my work include the Museum of Northwest Art; Stanwood Camano Arts Advocacy Commission, (WA) Stanwood Banner Project; Stanwood Camano Area Foundation, (WA) presentation painting for volunteer award recipient; Karla Matzke Gallery, (WA;) the Camano Center; (WA;) John Muir Land Trust, (CA.). I have volunteered to teach art in CA, OR, and WA schools; and have been the featured artist/lecturer and workshop artist for the California Watercolor Association. I am the Coordinator of the Roaming Artists, Camano Island, WA.

My watercolor paintings have been published: Watercolor Magazine; Dusty Cellars Winery (WA) label art; "Splash 11 – New Directions, The Best of Watercolor," North Light Books and F+W Media; Watercolor Artist Magazine; and "A Walk Into Abstracts, Vol. 6," Sue St. John. You may see my paintings at Valley Art Gallery, Walnut Creek, CA; the Roaming Artists Show, Camano Island, WA; in private and corporate collections in the U.S and Europe; www.theartistsnetwork.com; www.YouTube.com; and www.juanitahagbergwatercolors.com.

ARTIST STATEMENT

Painting "en plein air" gives me the opportunity to explore an area and think about what makes a place unique and special. Of course, the essence of the subject inspires me with the light, forms, and textures of the moment, but historical significance is also of interest to me.

R. Brian Perry

Port Gamble S'Klallam Tribal Member

I am an enrolled member of the Port Gamble S'Klallam Tribe and I've been around Native American art my entire life. I began my formal training when I met David Boxley, a Tsimshian Indian, and well-established artist from Alaska. I took my first northern form-line and other design classes with him and I began focusing specifically on Native American art. The classes gave me the confidence to try new things and I found inspiration everywhere, including from my job. At the time, I was a full-time employee for the Northwest Indian Fisheries Commission. I traveled to tribal salmon hatcheries and supervised marking and tagging of fingerling salmon. My carving tools were always with me. Most tribal hatcheries are in remote, rural areas. They're perfect for seeing ravens, eagles, otters, elk, and other wildlife. I rescued a great blue heron, a kingfisher and an osprey from bird netting designed to keep such predators out of the fishponds. I'll never forget the intensity in the Osprey's eyes and I immediately went home and sought to capture that intensity in a carving of an Osprey mask. My early art reflected my training from David Boxley—it was Northern design art, as found in Canada and Alaska. The more art I made, the more connections I established – with nature, my mentors, other tribes, and my spirituality. Art is the common thread between me and everything that matters in my life. I met many of my mentors Duane Pasco, Eddie Charles, and David Franklin, through art and I learned Coast Salish art. Recently I sketched a raven design titled Raven Speaks, which my current supervisor used to have blankets printed. I designed and installed a 12' Totem pole of a Heron at Heronswood garden, and I collaborated with David Franklin to design and install a 14' Guardians of the Salish Sea Totem pole at the Salish Sea Elementary school in Seattle. Every piece of art I create tells a story and brings people together. I love the collaboration between people and with different mediums.

The last few years I have been blending traditional designs with contemporary mediums. I have been to Pilchuck glass school to experiment with glass. I am learning how to cast, blow, and sandblast and how to cast with resins. Taking sculptures and making mold castings in colors. I have dabbled with metal - the 46' Paddles Up sculpture I designed that adorns the front of The Point Casino, in Kingston, Washington is made of steel. I collaborated with Preston Singletary, Anthony Jones, and David Franklin to design, create and install The Weavers Welcome, a glass and metal sculpture at The Burke Museum.

I have come a long way on this art journey. And yet I am still inspired by the simple things-- seeing or hearing ravens, watching and hearing eagles, and hearing the sound of an orca blast its breath at the surface of the Salish sea. I am blessed to be where I am, to be who I am and to have lived where I have. I am blessed to have had an amazing grandfather who taught me and encouraged me. I am blessed to have all the mentors I've had, and the support of my family. So many people have given freely of their time and knowledge. The only way I can repay them all, is to pass along what I have been taught.

Resha Hanson

Resha Hanson is a fine artist, muralist, and graphic designer currently based near her roots in the Pacific Northwest. Her artistic upbringing nurtured her abilities but the gloomy skies and Seattle's cold weather had her seeking sunshine. After earning her BFA in Graphic Design from the University of Hawaii, world travels filled her soul with rich experiences that continue to inspire her work.

Whether it be a massive mural, a miniature oil painting, or a design project, Resha's love of color is evident and intentionally integrated. Her training in design influences her painting, resulting in beautiful compositions that combine graphic qualities with fine art. Her innate attention to detail and her happy spirit are fundamental to her work and she currently enjoys exploring beaches, tropical birds, and food as subject matter. All together these form her unique interpretation of the world.

Isac Martin

Hello my name is Isac Martin. I'm a local photographer from Arlington Washington and I've taken so many pictures on Camano island and would love to share my work with you to hopefully be a part of the banner project

Barb Noonan

Barbara Noonan of Mornin Noonan Night Studios, Camano Island, WA, is an award-winning soft pastel artist who delights in interpreting nature's light in her paintings. She is a member of the Camano Island Artists and actively participates with SCAAC. Her award-winning paintings are found in books, magazines, Virginia Mason Medical Center, Kent City Hall, Stanwood Banner 22, and personal collections internationally. Additional works can be found on island at Matzke Fine Art Gallery.

Susan Palmer

As a child, if anyone asked what I wanted to be, without any doubt, I would say, “an artist.” I enjoyed calligraphy as a young girl. In high school I studied graphic arts. College my major was photography. During all that time and up today there’s been a calling for everything to do with quilts and quilt making. The texture, patterns and color of fabrics brings such joy. The ability to take perfectly good fabrics, cut them up and sew them back together into unexpected pieces of art.

I have been making quilts for over 30 years. In 2007 was the beginning of my Professional Long-Arm Quilting business. Soon after that, Independent Quilt Fabric Sale Representative was added. Now during this crazy year, I’ve taken this downtime to learn, everything social media, from producing video for YouTube, live streaming Quilt Shows and my newest bliss Surface Design. How exciting to see my art on a piece of fabric or so many other opportunities, like clothing, wallpaper, coffee cups...